**READING CONTINUES AT HOME**

Emmanuel Goldstein, The Theory and Practice of Oligarchical Collectivism, is a [fictional book](https://en.wikipedia.org/wiki/Fictional_book) in [George Orwell](https://en.wikipedia.org/wiki/George_Orwell)'snovel 1984, published in 1949.

Claus Haxholm, Rhythm Research, 2020, <https://one-take-records.bandcamp.com/album/rhythm-research-ot21-2020>

Irit Rogoff, The Expanded Field, in: Jean-Paul Martinon (Ed.), The Curatorial: A Philosophy of Curating, New York 2013, p. 41–43.

Hito Steyerl, Art as Occupation: Claims for an Autonomy of Life, in: e-flux journal, issue 30, 2011, <https://www.e-flux.com/journal/30/68140/art-as-occupation-claims-for-an-autonomy-of-life/>

Ida Retz Wessberg, A tribute to Camille Claudel, first published in Danish in AF-ART Magazine vol. 9, October 2019, the second version is available online: <https://www.idaretz.com/text-on-camille-claudel.html>