**READING CONTINUES AT HOME**

**Reading Circle #2 I March 22, 2020**

Vinciane Despret, The Body We Care For: Antropo-zoo-genesis, published in: Body & Society, June 2004

[https://bit.ly/39I5gAX](https://bit.ly/39I5gAX?fbclid=IwAR3hWCGAH099s5NrS7hUXeBZ54n_uknH7aj8f5Da-xr5meNvswlmUkzc0wY)

Terry Gilkyson, The bare necessities. The Jungle Book, 1969:

<https://www.lyrics.com/lyric/1656429/The+Jungle+Book+%5B1967%5D/The+Bare+Necessities>

Johanna Hedva, Sick Woman Theory, 2015  
<http://www.maskmagazine.com/not-again/struggle/sick-woman-theory>

The text is adapted from the lecture, “My Body Is a Prison of Pain so I Want to Leave It Like a Mystic But I Also Love It & Want It to Matter Politically”, delivered at Human Resources, sponsored by the Women’s Center for Creative Work, in Los Angeles, on October 7, 2015. Video: [https://vimeo.com/144782433](https://vimeo.com/144782433?fbclid=IwAR2nnHZ298jdgivWxkuwh-1FSjCwVPhhxXPgNttAshA4mB0vuxIW16D2jP8)

Elisabeth Molin, (Yet), will be published in May 2020.

Shahrnush Parsipur, Frauen ohne Männer, translated by Jutta Himmelreich, Suhrkamp, 2011.

Sharnush Parsipur, Kvinder uden mænd, translated by Nazila Ghavami Kivi, Sideantal, 2019.

Translated into English by Faridoun Farrokh: <https://muse.jhu.edu/book/17332>

List of Unidentified Sounds: <https://en.m.wikipedia.org/wiki/List_of_unexplained_sounds>, <https://en.m.wikipedia.org/wiki/Havana_syndrome>

**Reading Circle #1 I March 04, 2020**

Gilles Deleuze/Félix Guattari, A Thousand Plateaus. Capitalism and Schizophrenia, Bloomsbury Academic, 1988.

Louis James, Xenophobe’s guide to the AUSTRIANS. A frank and amusing look at what makes the Austrians AUSTRIAN, Xenophobe’s Guides, 2013.

Ursula K Le Guin, The Operating Instructions, 2002, pubished in Words Are My Matter in 2016: <https://www.readingistherapy.com/operating-instructions-ursula-le-guin-excerpts/>

Astrid Lindgren, The Best of Pippi Longstocking, Oxford Press, 2015, first published in 1945.

Michel Serres, The Parasite, Übersetzung Lawrence R. Schehr, University of Minnesota Press, 1980.